

THE BRIGHT SIDE OF THE MOON

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STRAIGHT EIGHTS

Handwritten musical score for "The Bright Side of the Moon" in straight eights. The score is written in treble clef with a common time signature (C). The music consists of six staves of notation. The notes are primarily eighth notes, often beamed in groups of three (trios). Chord symbols are written above the notes, indicating the harmonic structure. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various chord types such as triads, dyads, and full chords, along with melodic lines and rests.

Chord symbols and melodic details across the staves:

- Staff 1: F#MIN7, BMIN7, G#M7(b5), C#7 (trio)
- Staff 2: DMA7, BMIN7, G#M7(b5), C#7 (trio), DMA7, BMIN7
- Staff 3: Bm7(b5), E7(b9) (trio), Am7(b5), D7(#5) (trio), GMIN
- Staff 4: Eb/G, Em7(b5), A7(#5), Dsus4, D7(b) (trio)
- Staff 5: GMIN, A7(b9), D7(#5), D7(#9), EbMA7, CMIN (trio)
- Staff 6: Gsus4, G#M7(b5), C#7 (trio)